



22nd INSTANTS VIDEO (Autumn 2009)

ENTRY FORM

Deadline: 21 June 2009

Your tape must be send to
L'association des Instants Vidéo Numériques et poétiques
Friche la Belle de Mai - 13331 Marseille Cedex 03 – France

Contact: 04 95 04 96 24 - administration@instantsvideo.com

The 22nd Instants Vidéo Nomades is an event dedicated to the electronic and media arts. Every year we present international programs of video art and experimental documentaries, video installations, artists' CD-ROM, performances... We invite contemporary poets... We organize conferences and public debates...

You will find below an entry form for you to fill.

We will watch the works you will forward us with attention, being aware that electronic poetry is fragile, delicate, quivering...

Greetings from the infinitely blue shores of the Mediterranean sea.

The Instants Vidéo team

(We will inform you of our (always difficult) choices in October 2009 at the latest.)

International event supported by The Ministry of Culture (DRAC, PACA), The Regional Council (PACA), the General Council of Les Bouches-du-Rhône, The City of Marseille and the European Commission (e-content) for the GAMA project.

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Title :

Director :

Gender:

Age:

Nationality :

Genre:

(Vidéo art/documentary/CD-ROM/ Installation/Performance/experimental film/ innovative animation)

Brief description:

Date of production:

Running time:

Original language:

(French subtitle if necessary)

Screening format:

Mini-DV (pal) / DVD / Bétacam (only PAL) / CD-ROM (PC - Mac)-Others standards, please ask us

Sound: Stereo – Mono – No sound

Color – Black and white

Personal address:

Zip :

City:

Country:

Phone number:

E-mail :

To be selected, the tapes must be sent in mini DV, DVD VHS preview format, together with this entry form completed, 1ou 2 pictures (Tiff or JPEG, 300 dpi) for communication, the website and the catalogue, and all informations you find necessary to present the director and its work.

Agreement:

No fees will be paid for the festival screenings. Videos or media extracts might be used for the promotion of the festival (catalogue, newspaper, Internet...).

Every work selected will enter the Instants Vidéo digital archives unless otherwise clearly stated in the submitted form. These works might be selected for promotional purposes in cultural events in France or abroad. No commercial use will be made. They will also enter a database which will be net-accessible.

I agree with a presentation of my work in the non-profit-making festival the **Instants Video: YES - NO**

Signature :